

B.VII. 26

Jenbury MSS 1428

Mottets a une
deux et trois voix
Legrenzi
Come Troisième



Personet coelum

Jubilet orbis

Gaudeat terra dum terrae

dum coeli fidus dum amor paradisi tri-

dum orbis honor dum amor paradisi

decus dum amor para-disi

Handwritten musical score for a Latin hymn, featuring two systems of staves. The lyrics are written in a cursive script below the notes. The first system contains four staves, and the second system contains four staves. The lyrics are: -um - phat triumphat I-gra-ti- dum amor paradisi triumphat I-gra-ti- dum amor paradisi triumphat I-grati- -us triumphat triumphat dum coeli -us triumphat triumphat -us triumphat triumphat dum terrae decus. The score includes figured bass notation (numbers 1-7, #3, b3, 4#3, b6, 6, #3) and a final double bar line.

-um - phat triumphat I-gra-ti-
dum amor paradisi triumphat I-gra-ti-
dum amor paradisi triumphat I-grati-
-us triumphat triumphat dum coeli
-us triumphat triumphat
-us triumphat triumphat dum terrae decus

fidus *dum amor paradisi*

dum orbis honor *dum*

dum amor paradisi triumph

trium *phat triumphat I-*

amour paradisi dum amor paradisi triumphat I-

phat dum amor paradisi triumphat I-

I-gna-tius dum amor paradisi tri-
I-gna-tius triumphat tri-
I-gna-tius dum amor paradisi tri-
umphat I-gna-tius triumphat triumphat
umphat I-gna-tius triumphat triumphat
umphat I-gna-tius triumphat triumphat

Triumphat igna-ti-us

tri-umphat igna-ti-us.

Triumphat I-gna-tius.

Laudite plaudite psallite psallite omnes

Laudite plaudite psallite

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with four staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The lyrics are: *Laudite*, *psallite omnes*, *Laudite plaudite psallite psallite omnes*, *Laudite*, *plaudite psallite omnes*, *omnes vos*, *plaudite psallite omnes*, *omnes vos*, *plaudite psallite omnes*, *omnes vos quos illumi*. The score is written in a single system with four staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The lyrics are: *Laudite*, *psallite omnes*, *Laudite plaudite psallite psallite omnes*, *Laudite*, *plaudite psallite omnes*, *omnes vos*, *plaudite psallite omnes*, *omnes vos*, *plaudite psallite omnes*, *omnes vos quos illumi*. The score is written in a single system with four staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The lyrics are: *Laudite*, *psallite omnes*, *Laudite plaudite psallite psallite omnes*, *Laudite*, *plaudite psallite omnes*, *omnes vos*, *plaudite psallite omnes*, *omnes vos*, *plaudite psallite omnes*, *omnes vos quos illumi*.

quos illuminavit repugnavit illustravit I-gna-ti -
quos illumi -
navit repugnavit illustravit I-gna - ti -
- us. *Ludite*
navit repugnavit illus - travit I-gna - ti -
- us.

plaudite ludite psallite omnes psallite omnes

-res plaudite ludite psallite omnes psallite omnes

plaudite ludite psallite omnes psallite omnes

#3 6 #3 3

Omnes vos quos illuminavit quos illumi-

Omnes vos quos illuminavit quos illu-mi

omnes vos quos illuminavit quos illuminavit repur-

6 b3 6 b3

-navit repurgavit illu - travit I - gnati -
-navit repurgavit illu - travit I - gnati -
-gnavit illu - travit I - gnati -
4 3 4 4 3

us Illu - tra -
-us.
-us Illu - tra - nit
3 4 6 3 6

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes lyrics in Latin, musical notes, rests, and various musical symbols such as clefs, bar lines, and figured bass.

System 1 (Staves 1-5):

- Staff 1: *- uit I- gna - ti -*
- Staff 2: *Illustra - - - uit I- gna - - ti -*
- Staff 3: *Illustra - - - uit I- gnati -*
- Staff 4: Figured bass with numbers: 3, 6, 4 6, 3, 4, 3 4 3
- Staff 5: *- us exultate prope- rate jubi - late*

System 2 (Staves 6-10):

- Staff 6: *- us exul - tate prope*
- Staff 7: *- us.*
- Staff 8: Figured bass with numbers: 6, 4 6, 6, 4 6
- Staff 9: (Empty staff)
- Staff 10: Figured bass with numbers: 6, 4 6, 6, 4 6

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "jubi - late, fes - ti - na - te". The second staff continues the melody with the lyrics: "- rate, festinate, jubilate". The third staff has the lyrics: "exul - tate, prope -". The fourth staff has the lyrics: "63" and "67".

Handwritten musical score for the second system, continuing the melody and lyrics from the first system. It also features four staves. The lyrics are: "jubilate, festi - nate, festi - na". The second staff has the lyrics: "jubi - late, festi - na -". The third staff has the lyrics: "- rate, jubila - te, festi - na". The fourth staff has the lyrics: "63" and "67".

-te jubila - te jubila - te

-te jubila - te festi - nate

-te jubila - te

Jubilate festi -

Jubilate festi -

-late festi - - nate festi -

-nate festi-nate regiones

-nate festi-nate regi-ones omnes ter-

-nate festi-nate regi-ones omnes ter-

omnes terrarum

-ra - - - rum et morum lumini

-ra - - - rum vltiorum

Handwritten musical score for a Latin hymn, featuring two systems of four staves each. The lyrics are: "-nate festi-nate regiones", "-nate festi-nate regi-ones omnes ter-", "-nate festi-nate regi-ones omnes ter-", "omnes terrarum", "-ra - - - rum et morum lumini", "-ra - - - rum vltiorum". The score includes various musical notations such as notes, rests, and accidentals, along with handwritten performance markings like fingerings and dynamics.

A handwritten musical score on aged paper, featuring two systems of four staves each. The notation is in a historical style, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, written in a cursive hand below the staves. The first system contains the text: "virtutum culmini sanctissimo patriarchoe I-", "sanctissimo patriarchoe I-", "fulmini sanctissimo patriarchoe I-", and "-gnatio". The second system contains: "Date rosas date Lilia date", "-gnatio", "-gnatio", and "-gnatio". The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. There are some handwritten corrections and markings, including a "3/4" and a "3" at the bottom of the second system.

virtutum culmini sanctissimo patriarchoe I-

sanctissimo patriarchoe I-

fulmini sanctissimo patriarchoe I-

-gnatio

Date rosas date Lilia date

-gnatio

-gnatio

-gnatio

3/4 3

Handwritten musical score for a vocal piece, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The first system contains the lyrics "ferta et co-ro-nas." and "date rosas date". The second system contains the lyrics "Date", "date rosas date", and "lilia date ferta et co-ra-". The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script below the staves. The score is set in a key with one flat (B-flat) and a common time signature (C). The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The lyrics are written in a cursive script below the staves. The score is set in a key with one flat (B-flat) and a common time signature (C). The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat.

ferta et co-ro-nas.

date rosas date

3 2 4 3

Date

date rosas date

lilia date ferta et co-ra-

3 4 6

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are: "rosas date Lilia date ferta et co-ro-nas." The second staff continues the melody: "lilia date ferta date ferta et coro-nas." The third staff has the lyrics: "- nas Et coro-nas." The fourth staff has the lyrics: "3 4 3 3 2 4 3".

rosas date Lilia date ferta et co-ro-nas.

lilia date ferta date ferta et coro-nas.

- nas Et coro-nas.

3 4 3 3 2 4 3

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are: "Cujus tumulum exor-nant stellae" The second staff continues the melody: "Cujus laudes proedicant" The third staff has the lyrics: "7 6 #3 7 6" The fourth staff has the lyrics: "6 6".

Cujus tumulum exor-nant stellae

Cujus laudes proedicant

7 6 #3 7 6

6 6

Cujus merita mirantur Ecclesia Cuius vires hor-
Cuius vires hor-
angeli Cuius vires hor-
-rescunt demones Cuius glo - - - riam dehere
-rescunt demones Cuius glo - - riam
-rescunt demones Cuius gloriam

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are written in a cursive hand below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Some staves have additional markings like #3, 66, 7 6, 4, 63, and 4.

10

-rantur de-oscui-lan-tur tellus et aër

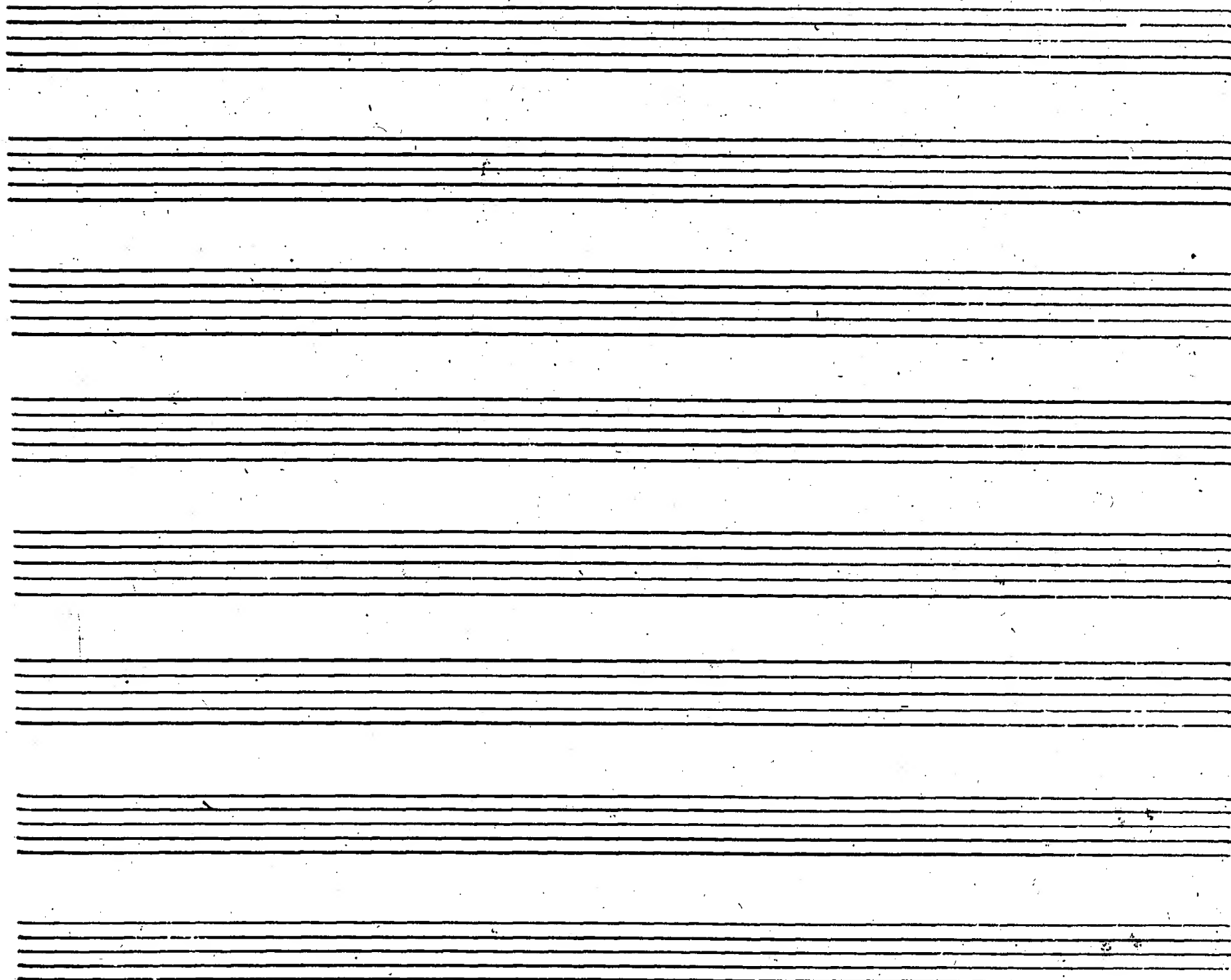
deuenerantur de-oscui-lantur tellus et aër

deuenerantur de-oscui-lantur tellus et aër

pontus et æther

pontus et æther.

pontus et æther



Handwritten musical score for a Latin hymn, featuring four systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style, typical of historical musical manuscripts.

System 1 (Top):

Stave 1: *Loetetur coelum exultet ex -*

Stave 2: *Loetetur loetetur coelum exul - tet*

Stave 3: *Loetetur coelum ex -*

System 2:

Stave 4: *- ultet terra gaudet hodie*

Stave 5: *exultet terra gaudet hodie v - ni*

Stave 6: *- ultet terra gaudet ho - die*

System 3:

Stave 7: *- ultet terra gaudet ho - die*

Stave 8: *- ultet terra gaudet ho - die*

Vni - uersus or - bis

-uersus vni - uersus or - bis Loetetur

v - ni - uersus or - - - bis

Loetetur loetetur coelum exultet

coelum exul - tet terra Loetetur loetetur coelum lae -

Loetetur coelum ex

12

exultet terra gaudet hodie

exultet terra gaudet hodie v - ni

-ultet terra gaudet hodie v - ni -

v - ni - -uersus or - -bis

-uersus v - ni - uersus or - -bis.

-uersus vni - uersus or - bis.

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a common time signature 'C'. The middle staff is a treble clef with a common time signature 'C' and contains the lyrics 'Quoniam dominus fecit franciscum crescere in'. The bottom staff is a bass clef with a common time signature 'C' and contains a few notes, including a sharp sign and a '3' below a note.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a common time signature 'C' and contains the lyrics 'plebem suam'. The middle staff is a treble clef with a common time signature 'C' and contains the lyrics 'Quoniam dominus fecit'. The bottom staff is a bass clef with a common time signature 'C' and contains a few notes, including a sharp sign and a '4#3' below a note.

13

quoniam dominus fecit franciscum

franciscum crescere

crescere in plebem su - am

in plebem su - - am

in plebem su - - am hic bonum cer -

3 2 4#3 7 3

Handwritten musical score for a Latin hymn, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment with figured bass.

System 1:

- Staff 1 (Vocal):** *hic*
- Staff 2 (Vocal):** *hic cursum consummauit*
- Staff 3 (Vocal):** *-tamen cer-ta - - uib*
- Staff 4 (Instrumental):** *fidem ferua - - uib*

System 2:

- Staff 5 (Vocal):** *hic bonum certamen cer-*
- Staff 6 (Instrumental):** (Continuation of the instrumental part)

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand. The instrumental parts are accompanied by figured bass notation, including figures like 4#3, 3, 5, and 6#3.

14

hic cursum consummauit

- ta - - uib

hic fidem ser-

hic fidem ser-

hic fidem ser-

- ua - - uib hic cursum consummauit

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef. The fourth staff begins with a bass clef. The lyrics are: -ua - - uit hic cursum consummauit hic

-ua - - uit hic cursum consummauit hic fidem hic

hic fidem hic

4 3

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef. The fourth staff begins with a bass clef. The lyrics are: fidem ser-ua - - uit I-deo re-po-sita... et

fidem serua - - - uit I-deo

fidem ser- - ua-uit I-de-o

6 3 4 3

15

illi corona glo - - riae quam reddit illi

Re - posita est illi corona glo -

dominus hodie quam reddit illi

posi - ta est illi coro - na glo - - riae quam reddit illi

- riae quam reddit illi dominus ho - die

Handwritten musical score for three systems. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin. The first system ends with a fermata on the word 'Re'. The second system has a fermata on the word 'Re'. The third system has a fermata on the word 'Re'. The score includes various musical notations such as notes, rests, and accidentals.

dominus hodie vt se-deat cum principibus et

dominus hodie

dominus hodie vt se-deat cū principibus et gloriæ teneat

folium gloriæ tene--at Et

vt se-deat cum principibus Et

te--neat Et folium gloriæ

The musical score is written in a historical style, likely from the 17th or 18th century. It consists of two systems of staves. Each system has four staves: two for vocal parts (soprano and alto) and two for figured bass (basso continuo). The lyrics are in Latin, written in a cursive hand. The first system covers the text 'dominus hodie vt se-deat cum principibus et'. The second system continues with 'dominus hodie', 'dominus hodie vt se-deat cū principibus et gloriæ teneat', 'folium gloriæ tene--at Et', 'vt se-deat cum principibus Et', and 'te--neat Et folium gloriæ'. The figured bass is indicated by numbers (1, 2, 3, 4, 5, 6) and accidentals (sharps, flats) below the staves.

Handwritten musical score for a Latin hymn, featuring two systems of four staves each. The lyrics are written below the staves.

System 1:

Staff 1: *folium gloriæ te-ne-at be-atus be-*

Staff 2: *fo-lium gloriæ te-ne-at*

Staff 3: *te - - - ne-at*

Staff 4: *te - - - ne-at*

System 2:

Staff 1: *-atus bea-tus ergo est*

Staff 2: *ba-atus be-atus bea-tus ergo est*

Staff 3: *be-a-tus ergo est*

Staff 4: *be-a-tus ergo est*

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations below the staves, including the number 16 at the top right, and various symbols like $\frac{2}{3}$, $\frac{5}{2}$, and $\frac{4}{3}$ at the bottom.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are: *iste sanctus be-a-tus*. The notation includes various note values and rests. Below the staves, there are handwritten numbers: 4, 13, 6, 5, 6, 2/3, 6, 2/2.

iste sanctus be-a-tus

iste sanctus be-a-tus

iste sanctus be-atus beatus be-atus

4 13 6 5 6 2/3 6 2/2

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a second system. The lyrics are: *ergo est iste sanctus quam*. The notation includes various note values and rests. Below the staves, there are handwritten numbers: 6, 4, 3, 5, 16.

ergo est iste sanctus quam

ergo est iste sanctus

ergo est iste sanctus quam dominus vigilantem in

6 4 3 5 16

dominus vigilantem inuenit inue - - nit

quam dominus vigilantem inue - - nit

-uenit vigilantem inue - - nit

O proeti-osa mors sancti francis - - ci

O proeti-osa mors sancti francis-ci quoe

proetiosa mors sancti francis-ci quoe

8 7 2

LIBRARY

o proe-ti-
vitam immortalem ei tra-di-dit quoe
proe-ti-o-sa mors quoe vitam immortalem ei
-o-sa mors quoe vitam immortalem ei-
vitam immortalem quoe vitam immortalem ei
tra-di-dit o proe-ti-

Figured bass notation: 2, 5# 4, 6, 7# 6, #3, 7 6, 5

Figured bass notation: 2, 5, 2, 5# 4, 6

18

tra-di-dit quae vitam immortalem

tra-di-dit o proe-ti-o-sa mors o-

-tra-di-dit quae vitam immortalem ei tra-di-dit o-

-proe-ti-o-sa mors o proe-ti-

proe-ti-o-sa mors o proe-ti-

proe-ti-o-sa mors o proe-ti-

2 7 7 4 3 6 4 3 2 7 3 7 6

- o - sa mors sancti francisci quæ vitam immor -
- o - sa mors sancti francisci
- o - sa mors sancti francisci 3 2 1 6
5 7 4 3

- talem quæ vitam immortalẽ ei
quæ vitam immortalẽ ei
quæ vitam immortalẽ e - i
6 5 4 3 2 1

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a cursive style with some corrections and markings.

The lyrics are:

tra - di - dit congratule - mur
tra - di - dit
tra - di - dit congratulemur hilariter
congratulemur congratulemur hilariter
congratu - lemur
illi v - nanimes.

The musical notation includes staves with notes, rests, and various markings such as *4*, *4*, *5*, *6*, and *7* indicating fingerings or measures. There are also some handwritten corrections and markings, such as *4* and *5* above the notes.

illi vna-nimes. congratulemur v-nanimes

congratulemur v-nanimes

congratulemur v-nanimes

Handwritten annotations: 6, 5, 4, 3, 5, 4, 3

illi v-nanimes.

illi v-na-nimes.

illi v-nanimes.

Handwritten annotations: 6, 5, 4, 3

20

Laetetur coelum exultet exul-tet terra

Laetetur laetetur coelum exultet exul-tet terra

Laetetur coelum exultet terra

gaudeat hodie vni

gaudeat hodie v- niuersus v- ni-

gaudeat hodie vni- uersus

-versus or - bis

-versus or - bis Loetetur coelum exultet

Loetetur loetetur coelum exultet exultet terra

terra Loetetur coelum exultet exultet terra

Loetetur coelum exultet terra

The musical score is handwritten on ten staves. The first two staves are vocal parts with lyrics. The next two staves are basso continuo with figured bass notation. The final four staves are another vocal part with lyrics. The lyrics are in Latin: '-versus or - bis', 'Loetetur coelum exultet', and 'Loetetur loetetur coelum exultet exultet terra'. The figured bass notation includes numbers like 3, 4, 4, 3, 5, 6, 1, 6, 5, and 3, along with accidentals like #3, #5, and #6.

21

gaudeat hodie v-ni -

gaudeat hodie vniuersus vni

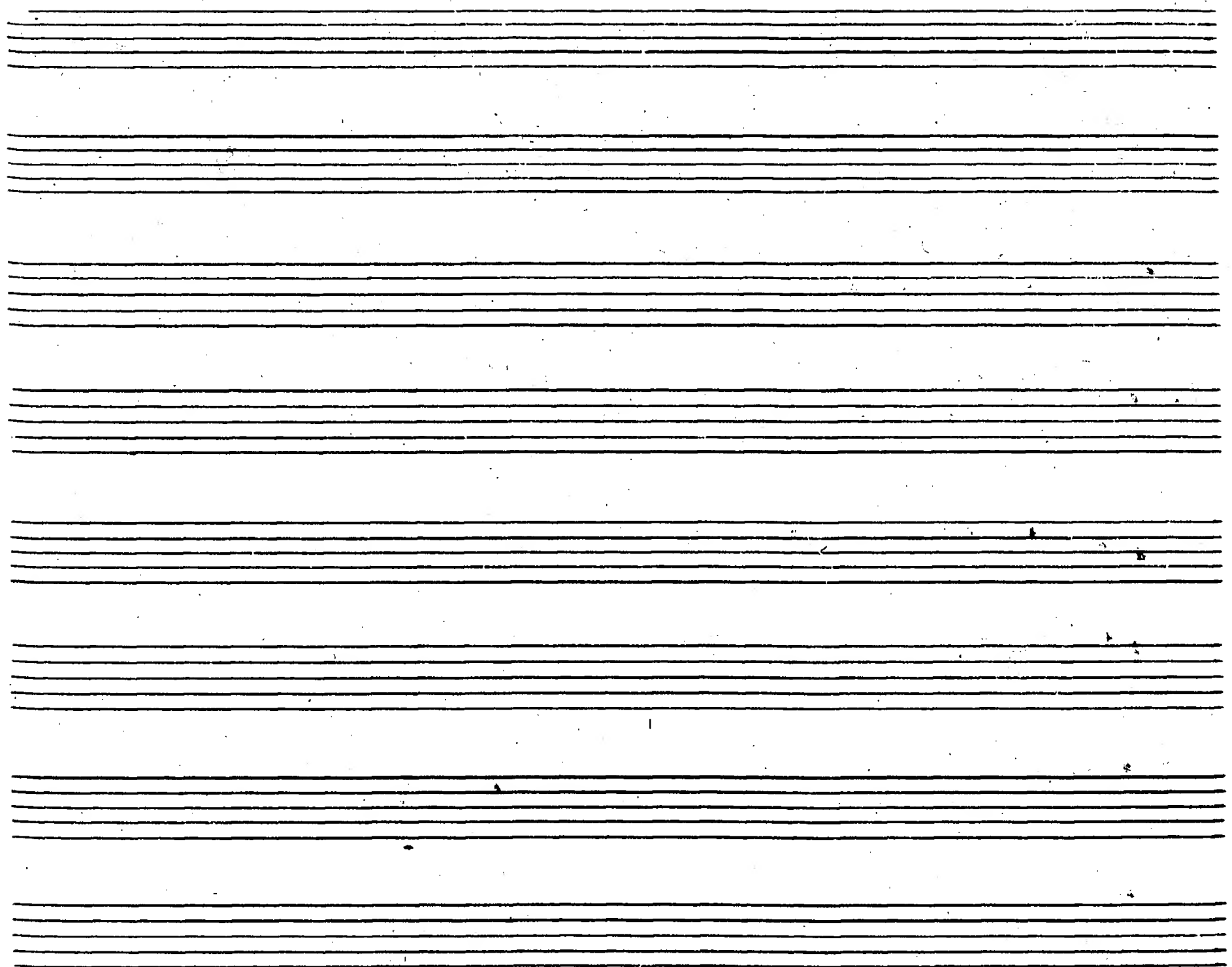
gaudeat hodie v - ni - uersus v - ni -

-uersus or - bis v - ni - uersus or - bis

-uersus or - bis v - ni - uersus or bis

-uersus or bis v - ni - uersus or - bis

7 6 5 4 3 2 1



Handwritten musical score for two systems. The first system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in bass clef. The fourth staff is a piano accompaniment in bass clef. The lyrics for the first system are "Expergiscimini expergis -". The second system also consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in bass clef. The fourth staff is a piano accompaniment in bass clef. The lyrics for the second system are "- cimini morta-les expergisci - mini mor -". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Expergiscimini expergis -

Expergis -

- cimini morta-les expergisci - mini mor -

Expergiscimini expergis -

-cimini mortales expurgiscimini expurgis -

-ra - - - les expurgis -

-cimini mortales expurgis -

-cimini mortales

-cimini mortales expurgiscimini ex -

-cimini mortales expurgis -

23

expergiscimini morta - - les.

pergiscimini mor - ta - - - les.

-cimini exper - giscimini morta - les.

furgite furgite furgite

furgite furgite furgite

furgite furgite fur - gite furgite

furgite furgite furgite furgite furgite

furgite a somno in quo apertis oculis torpe-

furgite a somno in quo apertis oculis torpe-

pe - - tis in quo apertis oculis torpe-

furgite a somno in quo apertis oculis tor-

lis in quo apertis oculis tor-

Handwritten musical score for a Latin liturgical text, consisting of two systems of staves. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

Staff 1 (Soprano): *-petis somnum letale mortale exi-ti-*

Staff 2 (Alto): *-petis*

Staff 3 (Tenor): *-petis*

Staff 4 (Bass): *-ale dormire deo et vigilate mundo o-*

System 2:

Staff 5 (Soprano): *-ale dormire deo et vigilate mundo o-*

Staff 6 (Alto): *-ale dormire deo et vigilate mundo o-*

Staff 7 (Tenor): *-ale dormire deo et vigilate mundo o-*

Staff 8 (Bass): *-ale dormire deo et vigilate mundo o-*

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand. The page number 24 is visible in the top right corner.

quies dam-nosa erum-nosa pernici-osa

oti-ari animæ et laborare corpori

Handwritten musical score on a single page, featuring two systems of music. The notation is in a single system with a treble and bass staff joined by a brace. The lyrics are in Latin and French, written in a cursive hand.

System 1:

o - ti - a - ri a - ni - mae et la - bo - rare cor - po - ri

servire

System 2:

servire mundo *sudare est su - da -*

mundo *su - da - re est su -*

servire mundo *Su -*

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations below the staves, including "H3", "6", "7", and "H3" in the first system, and "H3", "6", "H3", "6", "H3", "6", "H3", "6" in the second system.

- re su - dare est su - dare est
- dare su - dare su - da - re est
- dare est su - da - re su - da - re est

7 6 7 6 3 3 3 3 3 3 3 3

servire deo regnare est servire mundo
servire deo re - gnare est servire
servire de - o regnare est

7 5 4 3 3 7 3 3 3

Handwritten musical score for a song, featuring two systems of staves with lyrics in Latin. The score includes vocal lines and a basso continuo line with figured bass notation.

System 1:

- Vocal Line 1:** Su - dare est su - - dare su -
- Vocal Line 2:** mundo su dare est su da - re su -
- Vocal Line 3:** servire mundo su - dare est su -
- Basso Continuo:** #3 - 6 b3 #3 b3 4 #3 b3 7 6 7 6 #3

System 2:

- Vocal Line 1:** - dare su - da - - re est servire mundo
- Vocal Line 2:** - dare est su da - re est servire
- Vocal Line 3:** - dare su - da - re est servire de
- Basso Continuo:** 7 6 7 b3 5 #3 6 #3 7 7

The score is written on five-line staves. The lyrics are in Latin, and the basso continuo line includes figured bass notation (numbers and accidentals) for the left hand.

regna-re est seruire deo seruire
- deo regnare seruire deo seruire, deo
- o regnare est seruire deo seruire de
- deo regnare est seruire deo seruire deo seruire
regnare est seruire deo seruire deo
- o regnare est seruire deo seruire de

63 5 4 #3 6
3 5 4 #3 #3

27

deo regnare est

re-gna-re est Expergis - cimini expergis -

-o regna-re est

6 5 4 #3 2 1 6 6 #6 5

Expergis -

-cimini mortales Exper-giscimini mor -

Expergiscimini expergis -

5 6 6 6 4 3 #3

- cimini mortales expurgiscimini expurgis -

-ta - les exper-gis -

- cimini mortales expurgis -

- cimini mortales

- cimini mortales expurgis - ci - mini ex -

- cimini mortales expurgis -

28

Expergis - cimini morta - les

pergiscimini morta - - - - - les.

- cimini Expergiscimini morta - les.

O quam mendax quam immundus est mundus

O quam mendax quam immundus est mundus

O quam mendax quam immundus est mundus

6 - 6 3 7 6 4 #3

Handwritten musical score for the first system. The lyrics are: *Otium mundi laboriosum lumen mundi tenebrosus gaudium*. The figured bass notation below the lyrics is: 7 6, 7 #6, 6 3.

Handwritten musical score for the second system. The lyrics are: *mundi lacrimosum lacrimosum gaudium mundi lacri-*. The figured bass notation below the lyrics is: 5, 5 6 #3, 4 #3, 6 3, 5.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is divided into two systems of five staves each. The first system includes the lyrics "mosum lacri-mo-sum" and "quam". The second system includes the lyrics "mendax quam immundus est mundus". The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The page number "29" is visible in the top right corner of the first system.

29

quam

quam

mosum lacri-mo-sum

quam

mendax quam immundus est mundus

mendax quam immundus est mundus

mendax quam immundus est mundus

Handwritten musical score for a song, featuring two systems of staves with lyrics in French and musical notation.

System 1:

- Staff 1 (Treble): *servire mundo* *servare est su-da*
- Staff 2 (Treble): *servire mundo* *su-da-re est su-*
- Staff 3 (Bass): *servire mundo* *su-*

System 2:

- Staff 4 (Treble): *- re su-da-re est su-da-re, est*
- Staff 5 (Treble): *- dare su-dare su-da-re est*
- Staff 6 (Bass): *- dare est su-da-re su-dare est*

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats). The lyrics are written in a cursive, handwritten style.

30

servire deo regnare est solus deus a

servire deo regna-re est solus deus

servire deo regnare est solus deus

servire deo regnare est solus deus

4 5 4 43 43

-mabilis in saecula amabilis admi

admira-bilis in saecula

laudabilis in saecula

laudabilis in saecula

43 4 43

-rabilis laudabilis in se-cula
amabilis admirabilis laudabilis in secula Vitab
Amabilis admirabilis laudabilis in se-cula

4#3 7 5 6 53 4#3

pauperes leuat humiles fouet frigidos

63 4#3 7 53

31

Sanat languidos ferveat perditos dicit

pauperes leuat humiles fouet frigidos sanat

Handwritten musical score for a Latin hymn, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin, and the score is written in a historical style.

languidos servat perditos servat perditos

-mabilis in foecula amabilis admi

admirabilis in foecu-la

laudabilis in foecula

Handwritten musical score for "Amen" by J. Haydn. The score is written on four staves. The lyrics are in Latin and are written below the staves. The music is in common time (C) and has a key signature of one sharp (F#). The lyrics are: "-rabilis laudabilis in foecula", "amabilis admirabilis in foecula in foecula", and "amabilis admirabilis in foecula in foecula". The score ends with a double bar line and a final measure.

Handwritten musical score for a piece titled "Expergiscimini mortui". The score is written on four staves. The top two staves are for the vocal part, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics "Expergiscimini mortui" are written below the vocal staves. The piano part includes figured bass notation (e.g., #6, 6, #6, 5, #3, #3) and various musical symbols such as accidentals and dynamics.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The lyrics are: *Expurgis-cimini morta-* (first system) and *-les Expurgiscimini morta* (second system). The music is written in a single system, with the lyrics placed below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script. The score is a handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The lyrics are: *Expurgis-cimini morta-* (first system) and *-les Expurgiscimini morta* (second system). The music is written in a single system, with the lyrics placed below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The lyrics are: *-les expurgisci-mini expurgiscimini morta-* (first system) and *-les expurgiscimini morta-* (second system). The notation includes various musical symbols such as notes, rests, and accidentals. The page number 33 is visible in the top right corner of the first system.

33

-les expurgisci-mini expurgiscimini morta-

-les expurgiscimini morta-

-les expurgis-cimini morta-

-les expurgis-cimini expurgiscimini mor-

-les expurgiscimini expurgis-

Handwritten musical notation and lyrics on ten staves, organized into two systems of five staves each. The lyrics are in Latin. The page number 33 is in the top right corner of the first system.

-cimini morta - les feruire mundo su -
-ta - - - les feruire mundo
-cimini morta - les feruire mundo
- dare est su - dare su - dare su -
sudare est suda - re suda - re est su -
su da - re est suda - re su -

34

Handwritten musical score for a Latin hymn, page 34. The score is written on two systems of four staves each. The lyrics are in Latin: "da - re est seruire deo regnare". The notation includes various musical symbols such as notes, rests, and accidentals. The first system ends with a double bar line. The second system continues the melody and includes some figured bass notation at the bottom.

Lyrics: da - re est seruire deo regnare

Lyrics: dare est seruire deo regnare

Lyrics: dare est seruire deo regnare

Lyrics: est seruire deo seruire deo regnare

Lyrics: est seruire deo seruire deo regnare

Lyrics: est seruire deo seruire deo regnare

Figured bass notation: #3 #3 #3 63 4 #3

Figured bass notation: 6 5

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *est servire deo servire deo servare deo regnare*. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

est servire deo servire deo servare deo regnare

est servire de-o servire deo regnare

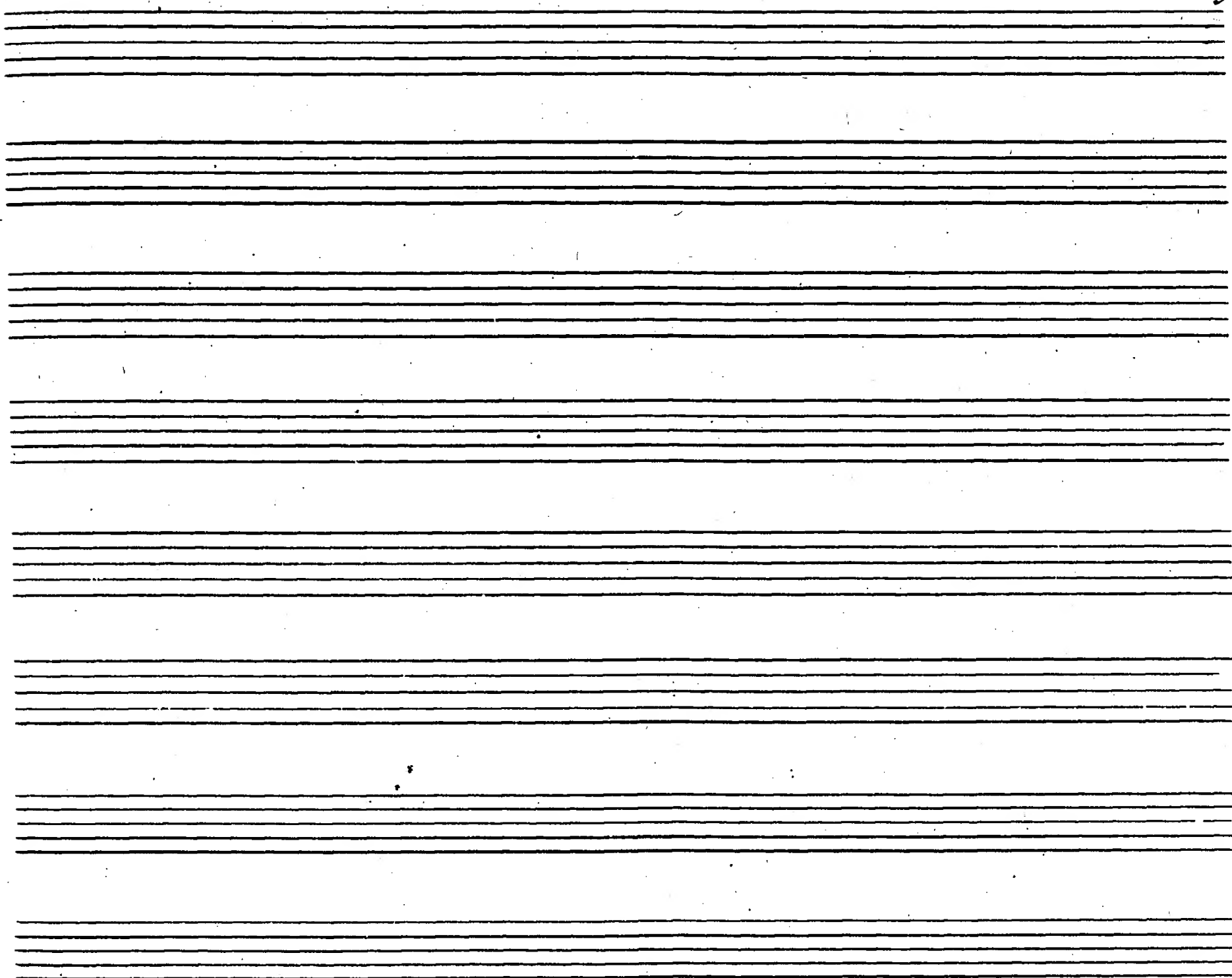
est servire deo servire deo regnare

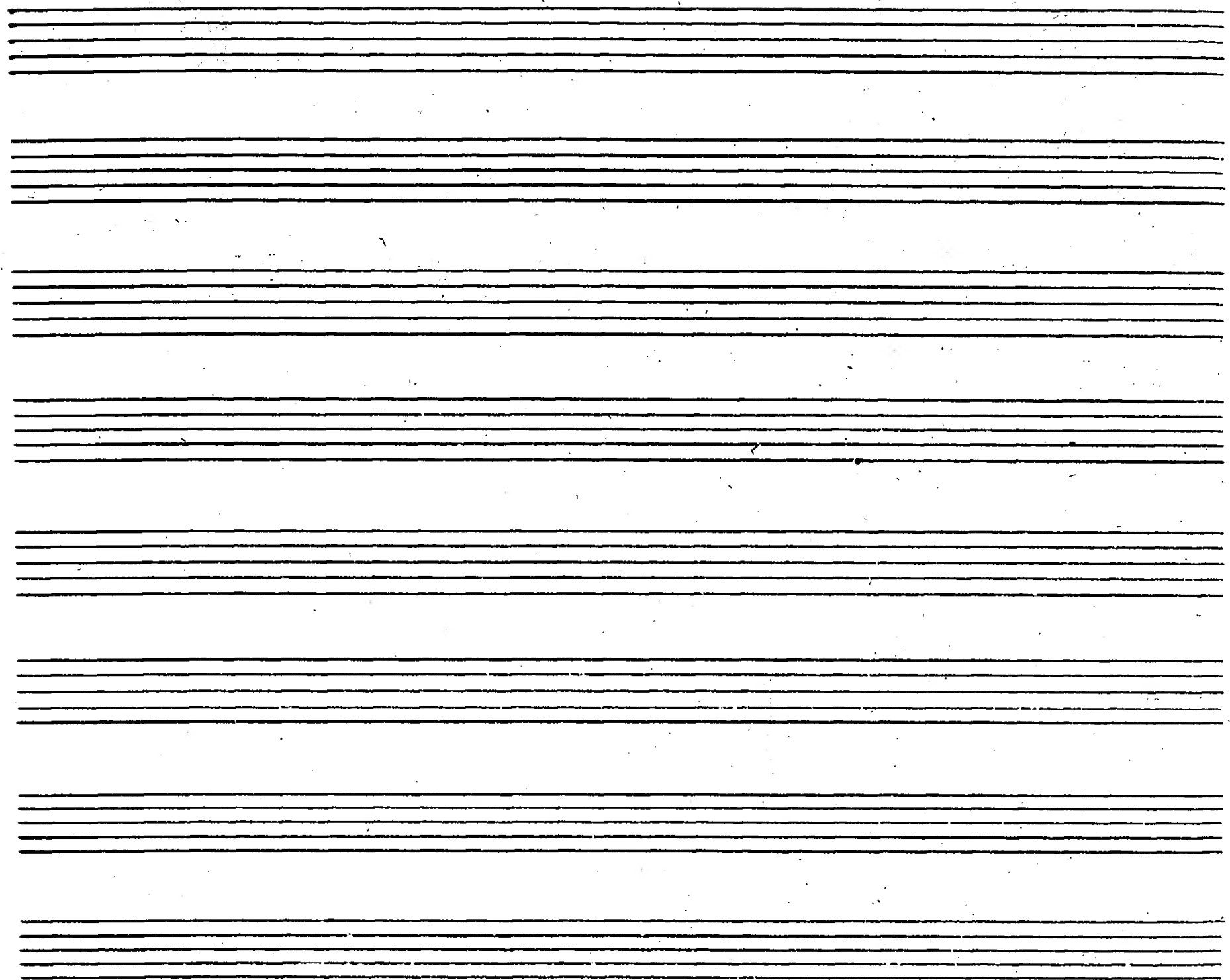
Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *-est regnare est*. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

-est regnare est

est regnare est

est regnare est





36

Qui non renunciat omnibus quae possi-

- det non potest non potest meus esse dis-

Domine ecce nos reliquimus
Domine ecce nos reliquimus
- cipulus.

omnia Relinquimus omnia Et se - cuti
omnia reliquimus omnia Et se - cuti -

The musical score is written on two systems of staves. The first system consists of four staves: two vocal staves (treble and bass clef) and two instrumental staves (treble and bass clef). The second system also consists of four staves: two vocal staves and two instrumental staves. The lyrics are written in a cursive hand below the vocal staves. The instrumental parts feature various musical notations, including notes, rests, and dynamic markings such as '443', '5 66', '67', '48', '63', '413', '6.', '5', '6', '66', and '2'.

37

fumus te

fumus te

sed qui non bajulat crucem suam et venit post

me non non non potest meus esse discipu -

Handwritten musical score for a Latin hymn, featuring two systems of staves. The notation includes vocal parts (soprano and alto) and organ accompaniment. The lyrics are in Latin, written in a cursive hand.

System 1:

Vsque in hanc horam esu-
vsque in hanc ho - ram e - su -
lus.

System 2:

-rimus Et si - timus vsque in hanc
-rimus Et si - timus

horam usque usque in hanc horam

usque in hanc horam in hanc horam in hanc horam

38

Et colaphis coedimur persecuti-

Et colaphis coedimur persecuti-

Handwritten musical score for two voices and basso continuo. The lyrics are: *-onem patimur et sus-*

Handwritten musical score for two voices and basso continuo. The lyrics are: *-ne - - - mus et susti -*

Handwritten musical score for three staves. The first staff contains the lyrics: - nemus Et sus-ti-nemus Et sus- . The second staff contains the lyrics: - nemus Et sus-ti-nemus Et sus- . The third staff contains the lyrics: - ti - ne - - - mus. The score includes various musical notations such as notes, rests, and bar lines. A handwritten number 39 is visible at the end of the first staff.

Handwritten musical score for three staves. The first staff contains the lyrics: - ti - ne - - - mus. The second staff contains the lyrics: - ti - ne - - - mus. The third staff contains the lyrics: - ti - ne - - - mus. The score includes various musical notations such as notes, rests, and bar lines.

Arcta est via quae ducit ad vi-tam

This system contains two systems of staves. The first system has two empty staves. The second system has a vocal line (treble clef) and a piano line (bass clef). The vocal line contains the lyrics "Arcta est via quae ducit ad vi-tam" with a slur over "vi-tam". The piano line has notes corresponding to the vocal line, with some fingerings (5, 3, 4, 3) written below.

In Deo nisi effici-amini sicut parvuli non in

This system also contains two systems of staves. The first system has two empty staves. The second system has a vocal line (treble clef) and a piano line (bass clef). The vocal line contains the lyrics "In Deo nisi effici-amini sicut parvuli non in". The piano line has notes corresponding to the vocal line, with some fingerings (5, 123, 5) written below.

Handwritten musical score for a Latin hymn, featuring two systems of staves with lyrics in Latin.

System 1:

Imo minorati sumus a
Imo minorati sumus a
-trahitis in regnum coelorum

System 2:

paruulis nos Enim sumus omnes Et non homi
paruulis nos Enim sumus omnes Et non homi

The score includes various musical notations such as notes, rests, and bar lines. Fingering numbers (e.g., 4, 3, 6, 3, 6) are written below the notes in the first system. The lyrics are written in a cursive script.

- nes
- nes.

Bene bene fecistis omnia et

quod in chari-tate perfecta dile-xi

Handwritten musical score for a Latin hymn, featuring vocal staves and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin.

Vocal Parts:

- Soprano:** -nos super omnia Super omnia
- Alto:** Et nos Super omnia omnia
- Tenor:** Vos...
- Bass:** diligimus te
- Chorus:** dili-gimus te
- Final:** Bene bene fecistis

Piano Accompaniment:

- The piano part consists of two staves, likely for the right and left hands.
- It features a simple harmonic accompaniment with chords and moving lines.
- There are some markings below the piano staves, possibly indicating fingerings or pedaling: "2", "5", "67", "4", "63", "6", "5".

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on ten staves, organized into two systems of five staves each. The first system contains the text: *omnia e-o quod in cari-tate per-*. The second system contains the text: *Et nos super*, *Et nos Super omnia*, and *-fecta di-le-xi vos.*. The notation includes various musical symbols such as notes, rests, and accidentals. The text is written in a cursive script.

omnia e-o quod in cari-tate per-

Et nos super

Et nos Super omnia

-fecta di-le-xi vos.

42

omnia di-ligimus te

omnia di-ligimus te

Majorem caritatem nemo habet animam

Handwritten musical score for a choir and piano. The score is written on ten staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics 'omnia di-ligimus te' are written below the first two staves. The next two staves are for piano accompaniment, with the first staff in G major and the second in C major. The lyrics 'Majorem caritatem nemo habet animam' are written below the piano staves. The score includes various musical notations such as notes, rests, and fingerings.

Ecce pro amore

Ecce

suam ponat quis pro amicis suis

tuo pro amore tuo parati sumus in

pro amore tuo amore tuo parati sumus in

The musical score is written on two systems of staves. The first system consists of four staves: two for vocal parts (Soprano and Alto) and two for a keyboard instrument (Right and Left Hand). The second system also consists of four staves, with the same vocal and keyboard parts. The lyrics are written in a cursive hand below the staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for a piece titled "Hoc est perfecta". The score is written on ten staves, with the first two staves containing the lyrics "carcerem et in mortem ire". The third staff begins with the title "Hoc est perfecta" and continues with the lyrics "charitas quam a quoe multae non potue-runt ex". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also handwritten figures (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) written below the notes, likely indicating fingerings or ornaments. The manuscript is written in ink on aged paper.

- tin- guere non potu- erunt non potu-

- crunt extingue- re hoc est perfectu

Handwritten musical score for two systems, each containing vocal and piano parts. The lyrics are in Latin.

System 1:

Vocal line: *charitas quam aquae multae non po-tue-runt ex*

Piano line: *-tingue-re quam aquae multae non po-tu*

System 2:

Vocal line: *-tingue-re quam aquae multae non po-tu*

Piano line: *-tingue-re quam aquae multae non po-tu*

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Gaudeamus igitur Et

- erunt ex - lingue - re

Exul - temus quoniam merces nostra copi

Gaudeamus igitur et exultemus quoniam merces nostra copi

gaudete igitur et exaltate

45

-osa est in coe-lis

-osa est in coelis

Quoniam merces vestra copiosa est in coe-

quoniam merces vestra quoniam merces vestra copi-

quoniam merces vestra quoniam merces vestra copi-

-lis quoniam merces vestra quoniam merces vestra copi-

-osa est in coelis. gaudemus igitur et
-osa est in coelis
-osa est in coelis Gaudete igitur et exaltate
exal-temus. gaudemus
gaudemus igitur et exal-te-mus
Gaudete igitur et exal-ta-

Handwritten musical score for a Latin hymn, featuring two systems of four staves each. The lyrics are in Latin, and the notation includes various musical symbols like notes, rests, and accidentals. The first system contains the lyrics: "-osa est in coelis. gaudemus igitur et", "-osa est in coelis", "-osa est in coelis Gaudete igitur et exaltate", and "exal-temus. gaudemus". The second system contains: "gaudemus igitur et exal-te-mus", "Gaudete igitur et exal-ta-", and a final measure with a sharp sign. There are some handwritten annotations and corrections throughout the score, including a "4 3" above a note in the first system and a "4 3" below a note in the second system.

igitur et exul-temus quoniam merces
 quoniam merces nostra
 te Et exul-ta-te quoniam merces vestra
 nostra quoniam merces nostra copiosa est in coelis
 quoniam merces nostra copiosa est in coe-lis
 quoniam merces vestra copio-sa est in coelis

63 3 4 5 6 63 7 4#3

Handwritten musical score for the first system, featuring four staves. The lyrics are written in a cursive script below the notes. The first two staves have the lyrics "quoniam merces nostra quoniam merces nostra copi-", and the third and fourth staves have "quoniam merces vestra quoniam merces vestra copi-". There are musical notations including treble and bass clefs, a key signature of one flat, and various note values. At the bottom of the system, there are some numerical markings: 3, 4, 63, and 3 4.

quoniam merces nostra quoniam merces nostra copi-

quoniam merces nostra quoniam merces nostra copi-

quoniam merces vestra quoniam merces vestra copi-

3 4 63 3 4

Handwritten musical score for the second system, featuring four staves. The lyrics are written in a cursive script below the notes. The first two staves have the lyrics "-osa est in coe-lis gaudeamus igitur et", and the third and fourth staves have "-osa est in coe-lis". There are musical notations including treble and bass clefs, a key signature of one flat, and various note values. At the bottom of the system, there are some numerical markings: 6, 4, and 3.

-osa est in coe-lis gaudeamus igitur et

-osa est in coe-lis

-osa est in coe-lis

6 4 3

47

exal-temus. Et exal-te-mus.

Gaudemus igitur Et exalte-mus.

Gaudete igitur Et

Et exal-tate quoniam merces nostra

Et exal-tate quoniam merces nostra

exaltate Et exal-tate quoniam merces.

quoniam merces nostra copio-*sa* est in coe-*lis* copi-

quoniam merces nostra copi-*osa* est in coelis copi-

vestra copi-*osa* est in coelis - est in

3 6 63 2 4#3 6/3

-osa est in coelis

-osa est in coe-*lis*.

coe - - lis

7 6 4#3 4 4#3

